

A Respectful

HOLIDAY





POPPY'S ADVICE

The key to staying out of trouble is often within your reach! But, out of laziness or - even worse - arrogance, we ignore it and end up unwillingly paying the price. Poor **Mr Birdwhistle** experienced this first hand, when he saw his dream holiday, which was meant to be a relaxing break from employee work, turn into an actual “**life lesson**”, with a few unexpected bruises. This happens because we would often like to do what we want, without too much effort, and without the effort of following the rules. Moreover, if they are unwritten rules, like the rules of the woods, things become even more complicated. In **Lofty Haven**, however, there are rules, and we decided to put them in writing so people can follow them.

They include **no flying** in the areas where birds of prey make their nests, so that we don't disturb them during brooding. There is also a rule to only ride bicycles on the **designated trails**, avoiding high speed, out of respect for those who prefer to experience nature by walking or picking mushrooms, but also to avoid damaging the trails and the flora and fauna. In the car, especially in mountain areas, driving at **moderate speed** is essential to avoid unpleasant accidents with animals which, following trails unknown to us, may suddenly cross the road. These are just a few examples describing the many possible types of interactions with animals or other people who use the territory according to patterns that are different from ours - which means that sharing these spaces requires **precise rules**, besides common sense. Understanding that we are not above the natural environment, but rather a part of it, leads us to **respect others**, whether they are humans, animals or plants. This awareness helps us to avoid negative and painful consequences, but it also helps us to see the wonder of this world, full of opportunities that go beyond the “postcard” images in our minds. Our friend Birdwhistle learned this lesson well. Next time, he will surely listen to the advice he receives, and will be happy to return to **Lofty Haven** better informed and ready to discover a shared mountain environment, full of life thanks to being intact in all its parts, and that we are privileged to be able to share.

Have Fun!



A Respectful HOLIDAY

ARTWORK BY MORENO CHISTÈ - SCRIPT BY NINO RUSSO



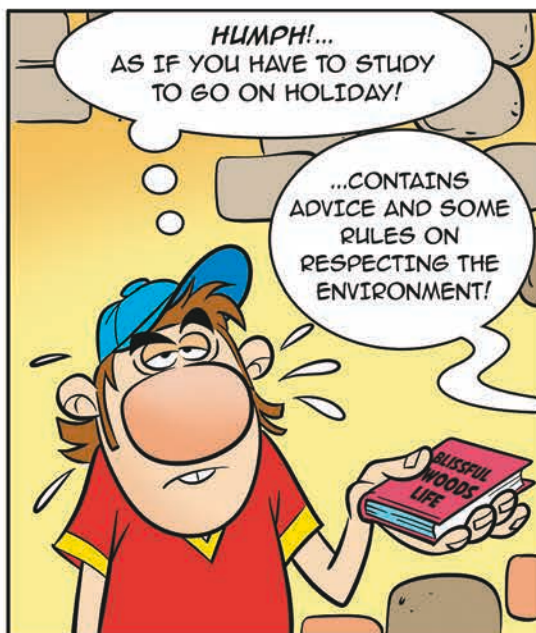
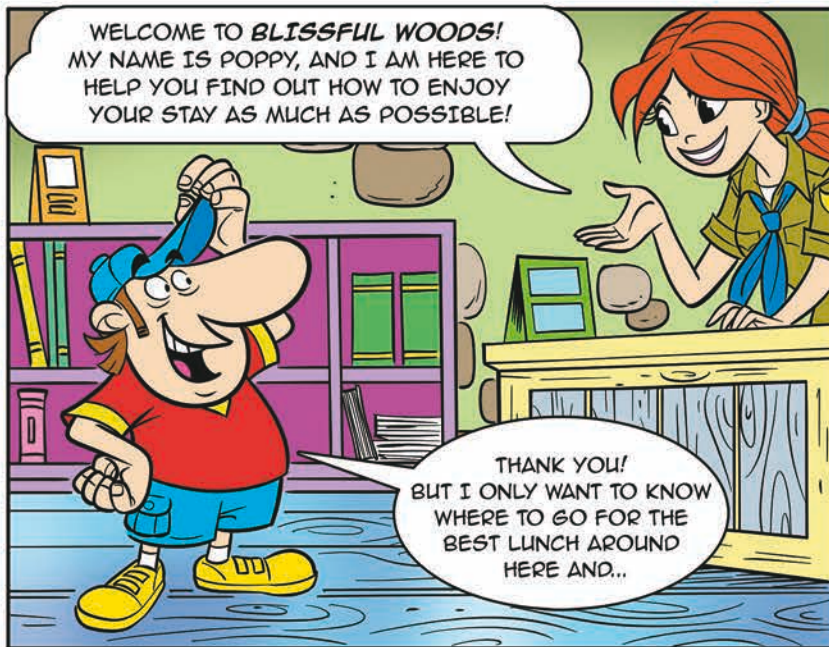


A FEW
HOURS LATER...



AND SOON...



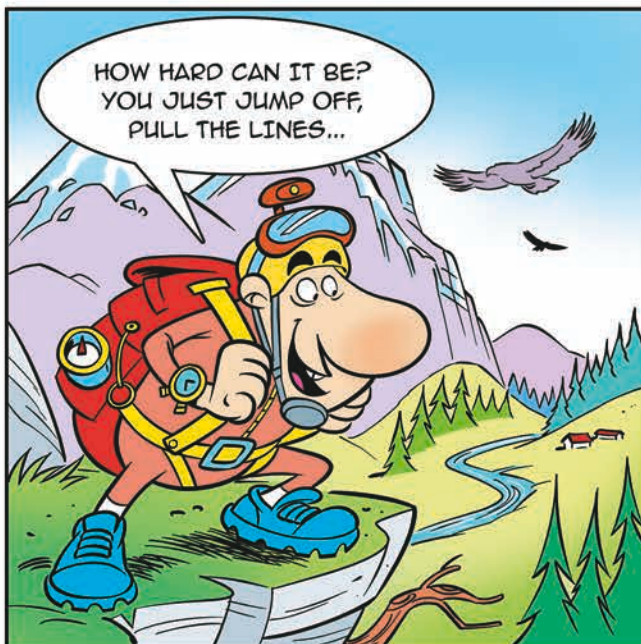


AFTER UNPACKING
HIS BELONGINGS...

I ALWAYS
ENVIED
THOSE FEARLESS
PARAGLIDING
HEROES!
I WANT TO GIVE
IT A GO!



HOW HARD CAN IT BE?
YOU JUST JUMP OFF,
PULL THE LINES...



ZOMP

PLOP

NO DARING
WHERE EAGLES
DARE

YAHOO!
THE BOUNDLESS
SKIES ARE
MINE!



GULP!
WHAT...

CREEE!

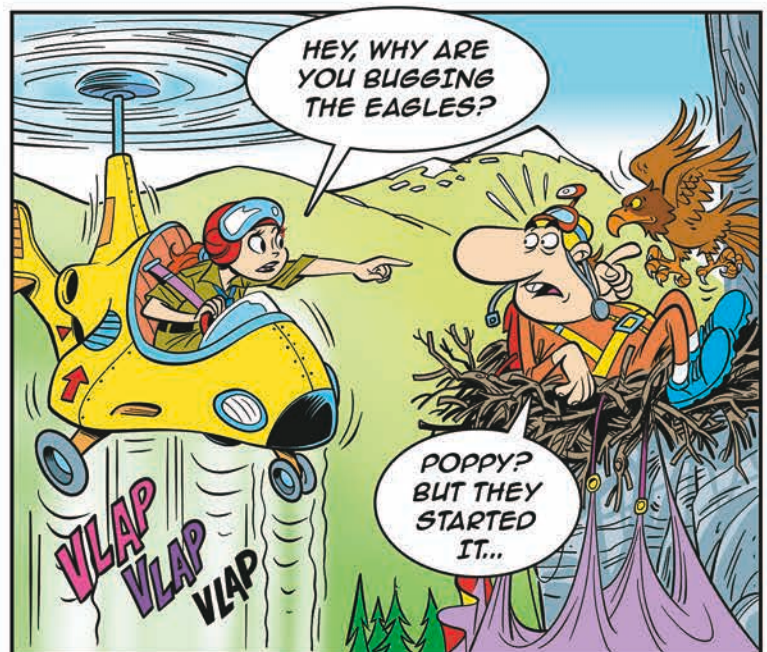
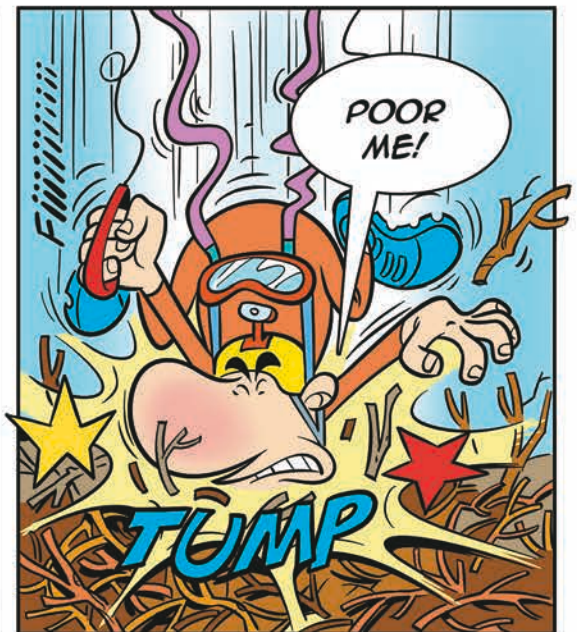
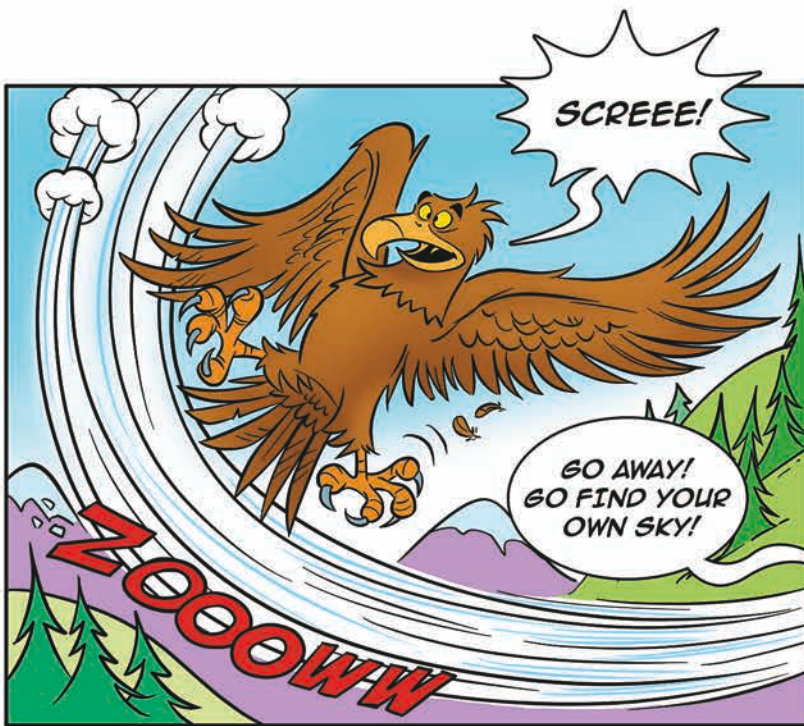
POK

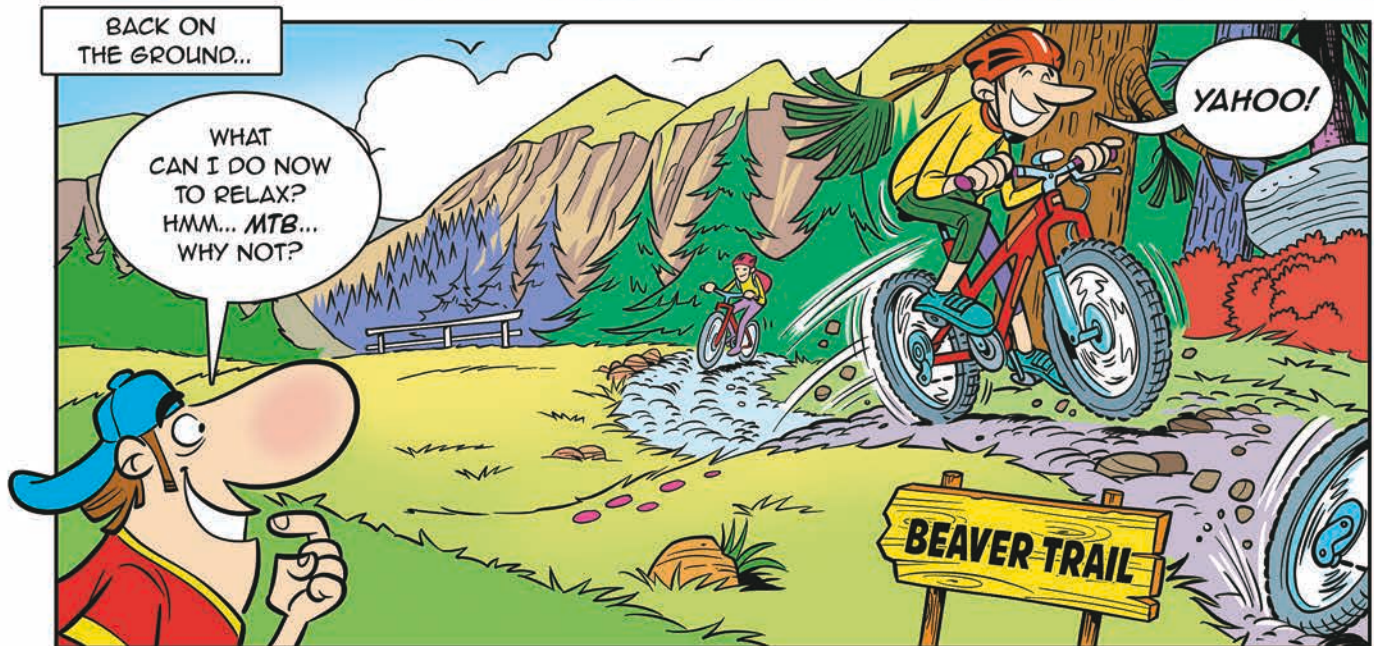


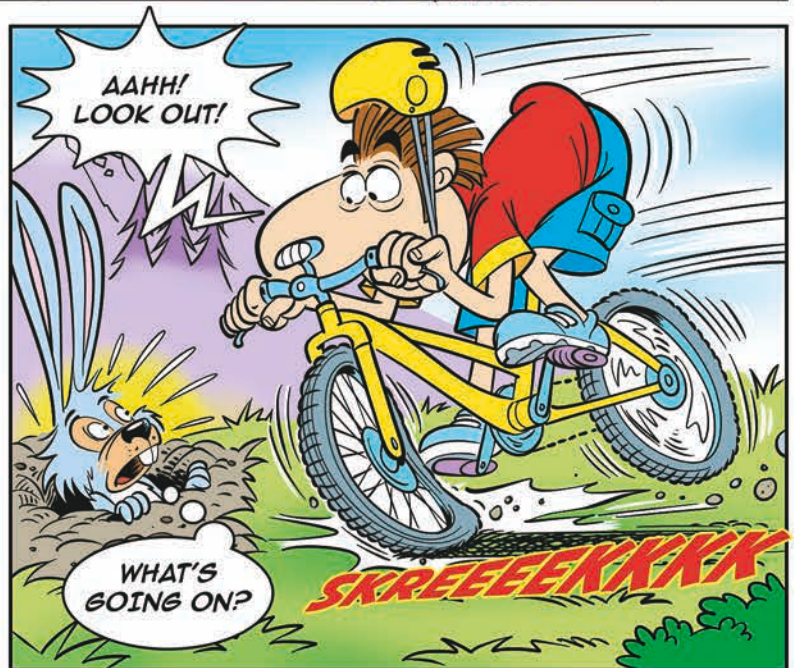
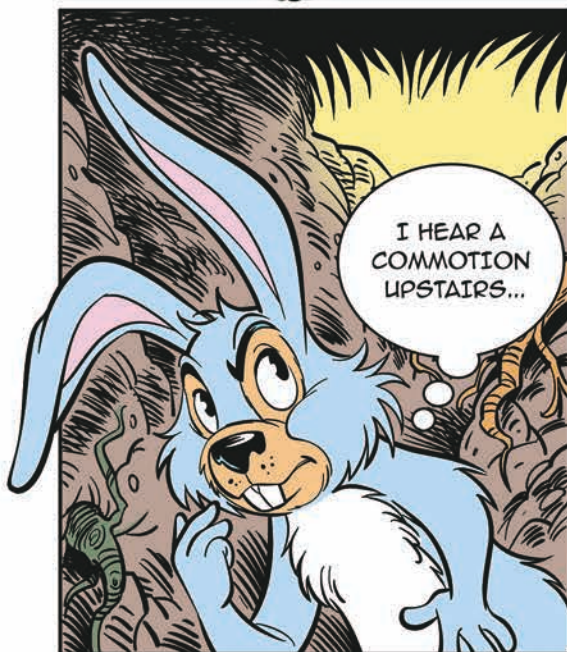
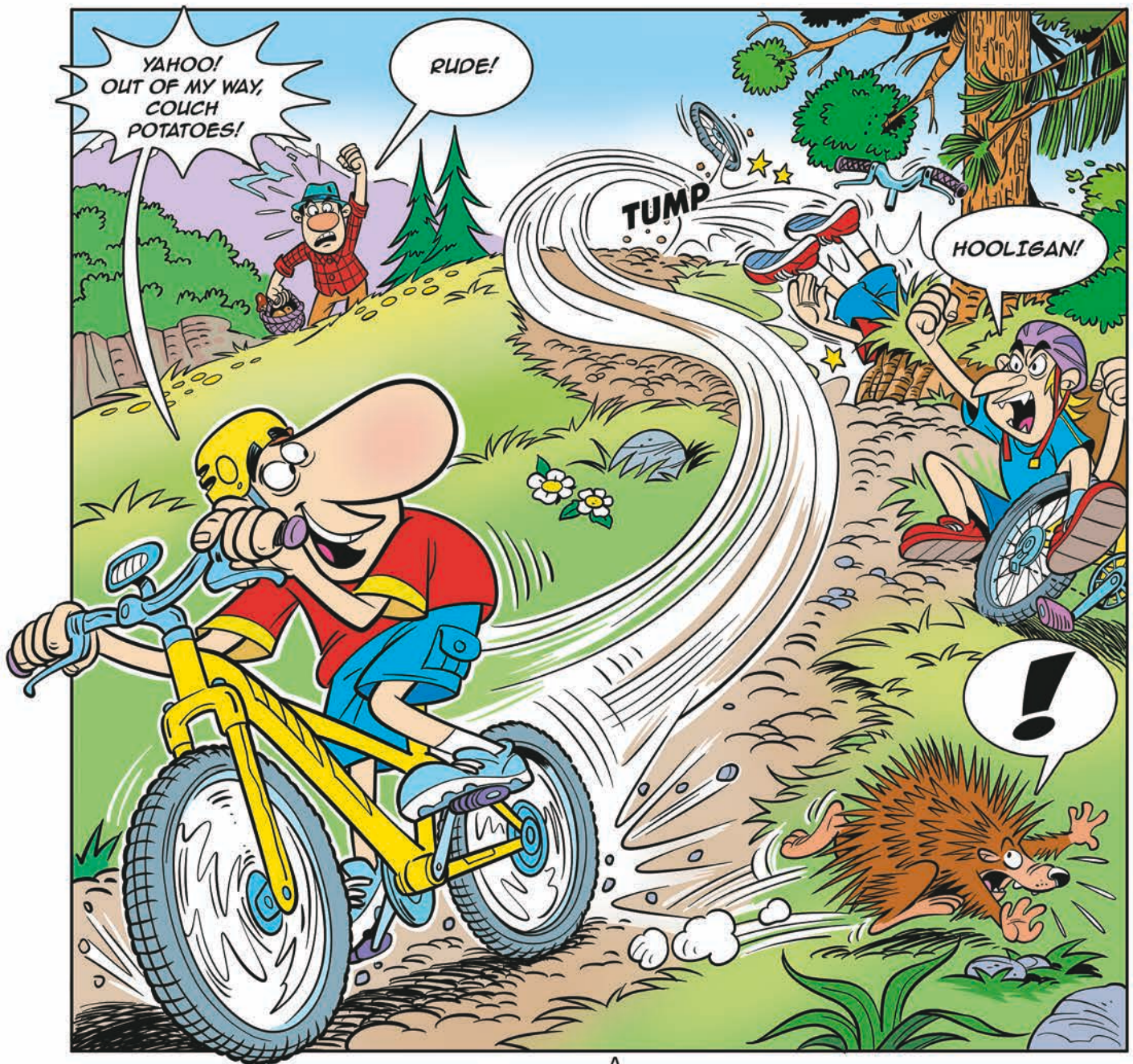
STUPID
BIRD!
I'M COMING
FROM THE
RIGHT!

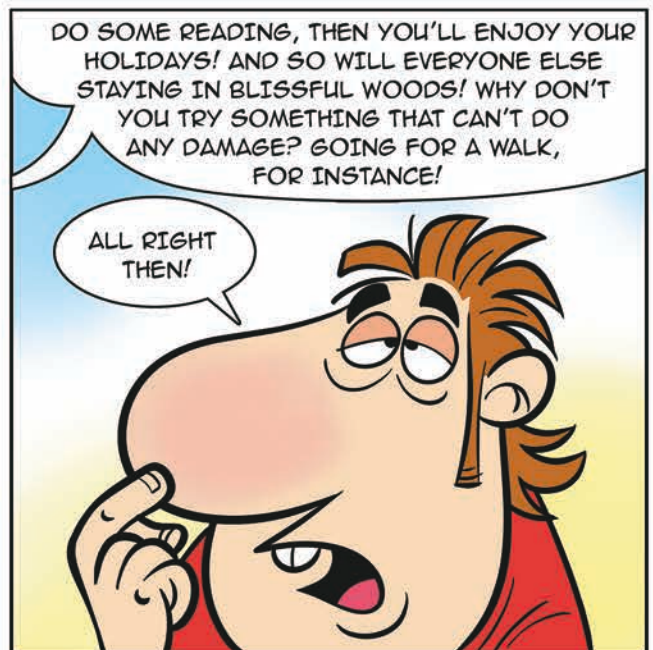
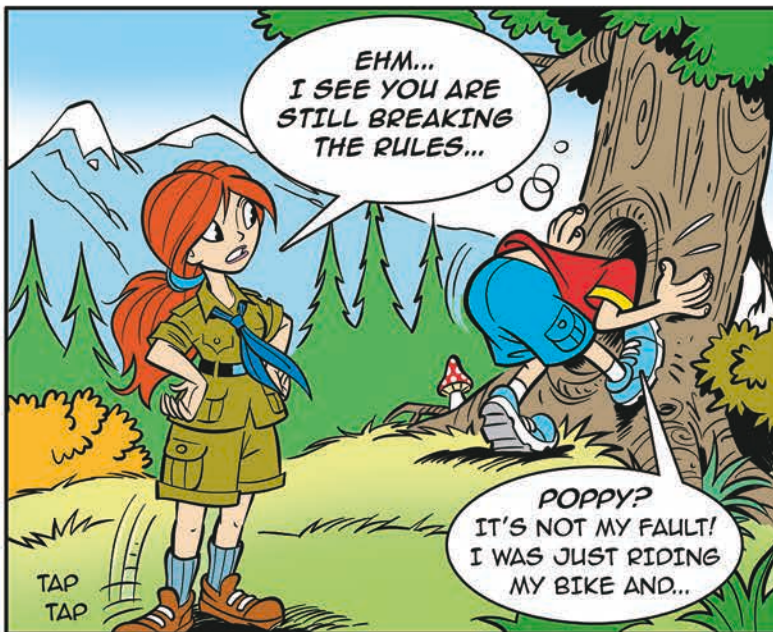
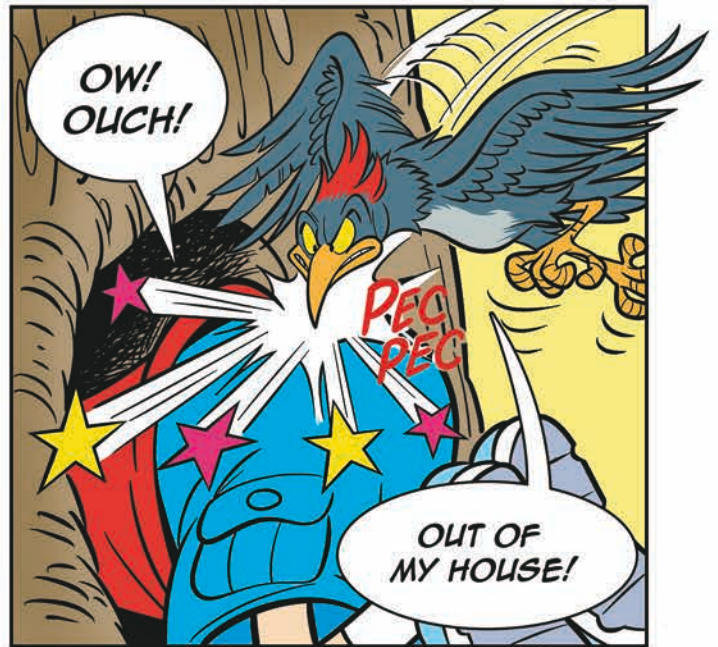
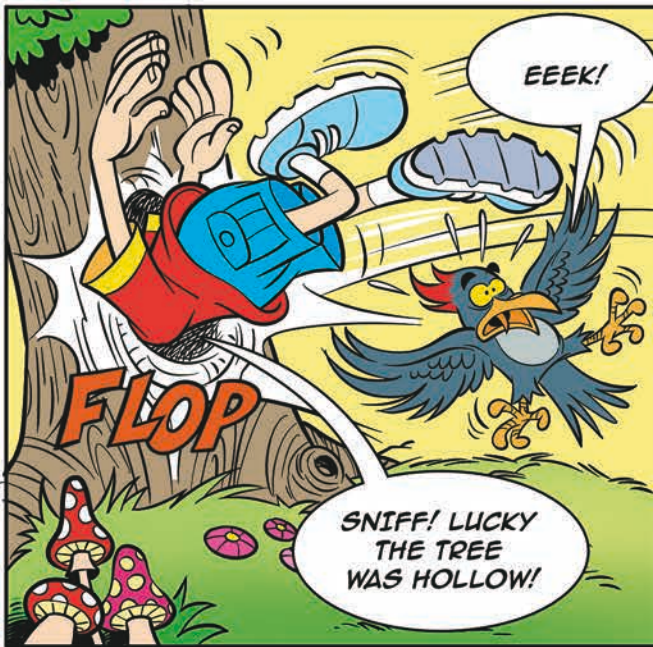
CREEE!
STUPID
HUMAN!





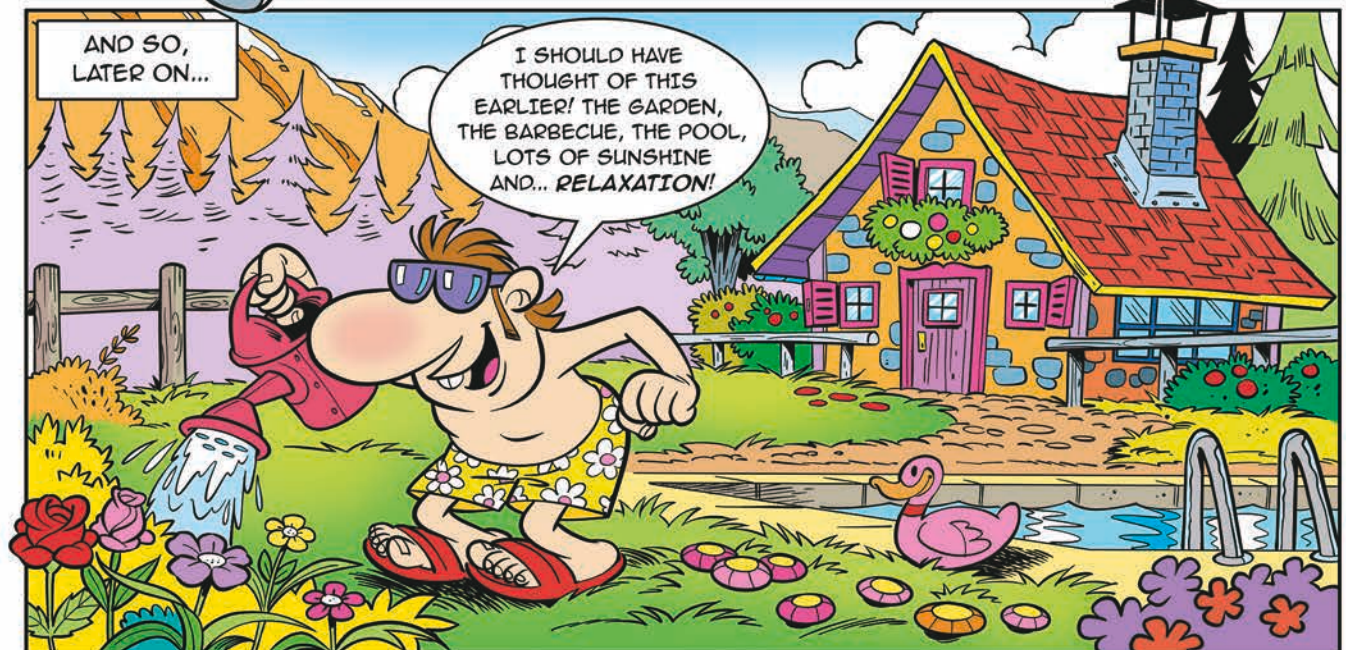
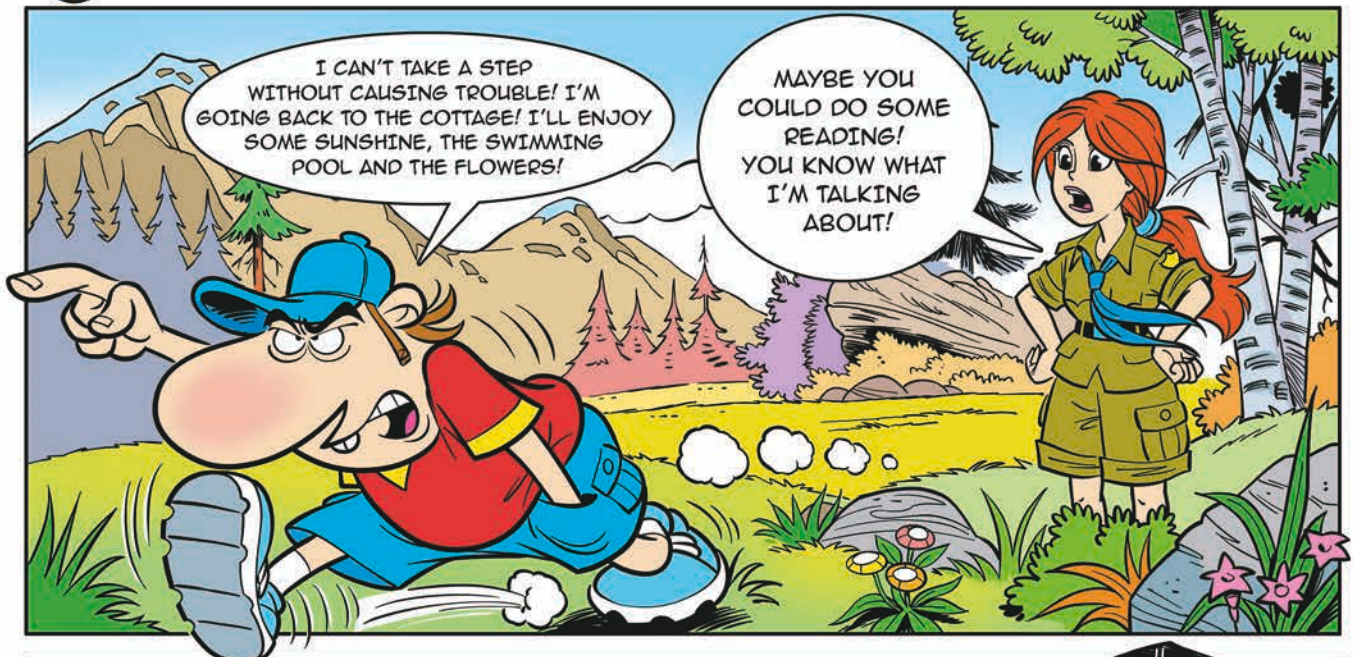
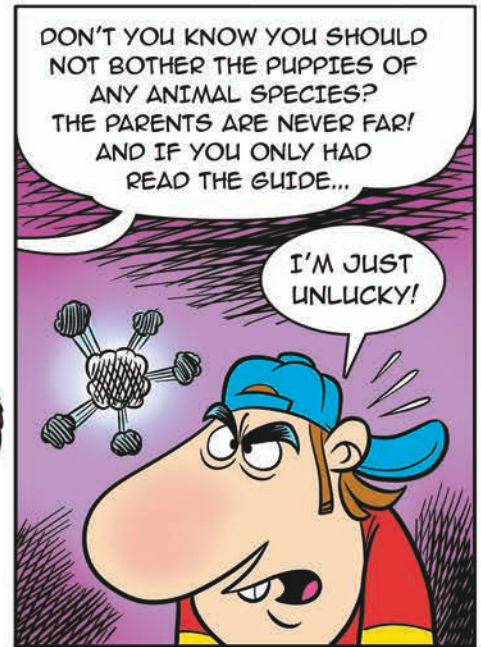


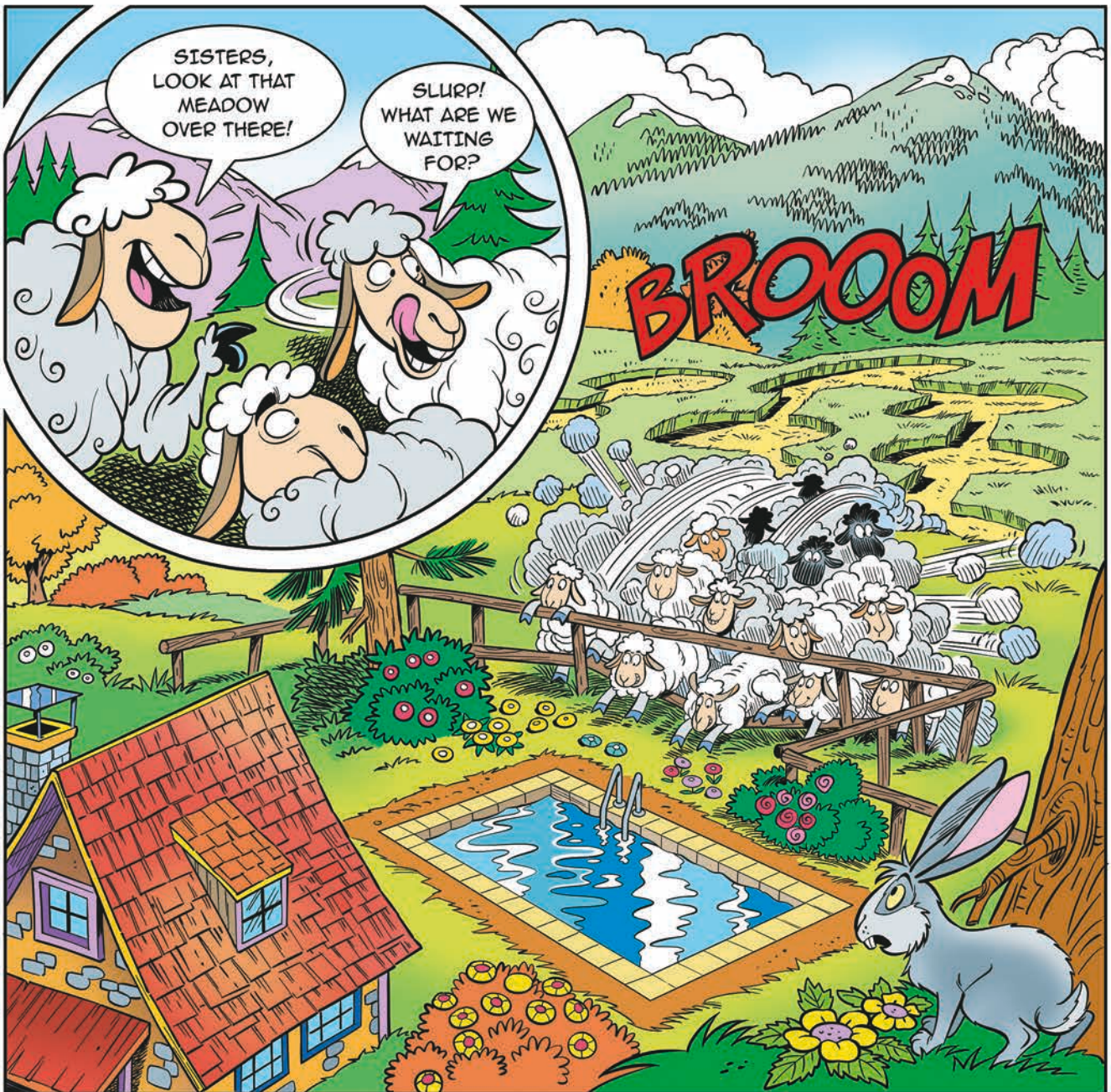
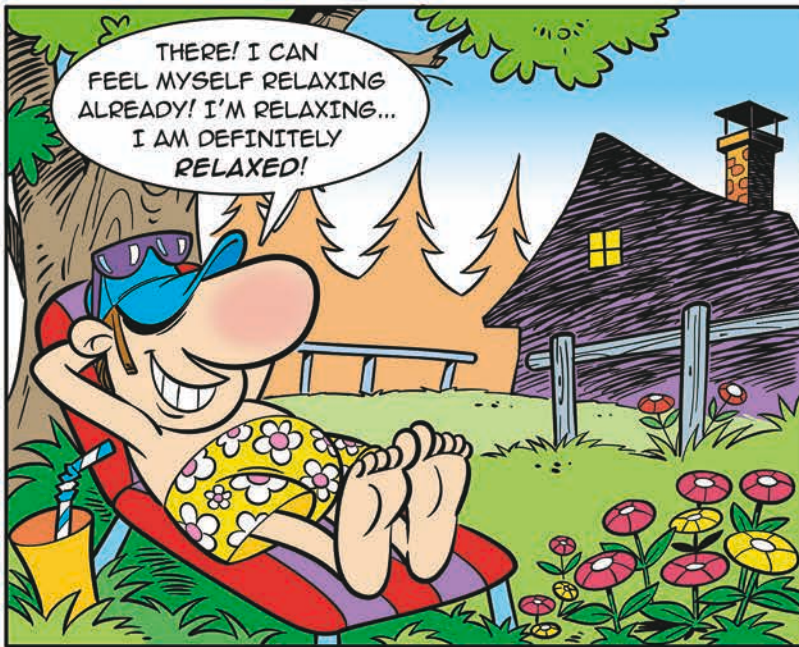


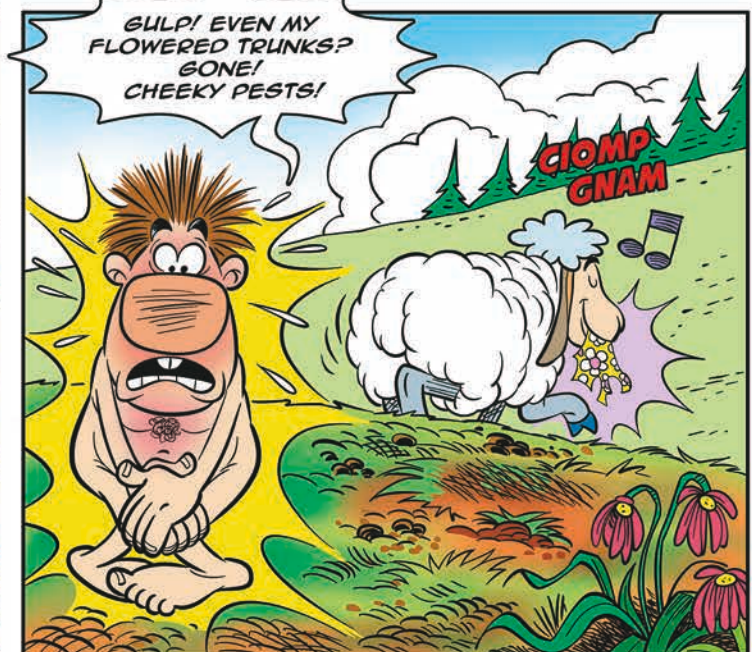
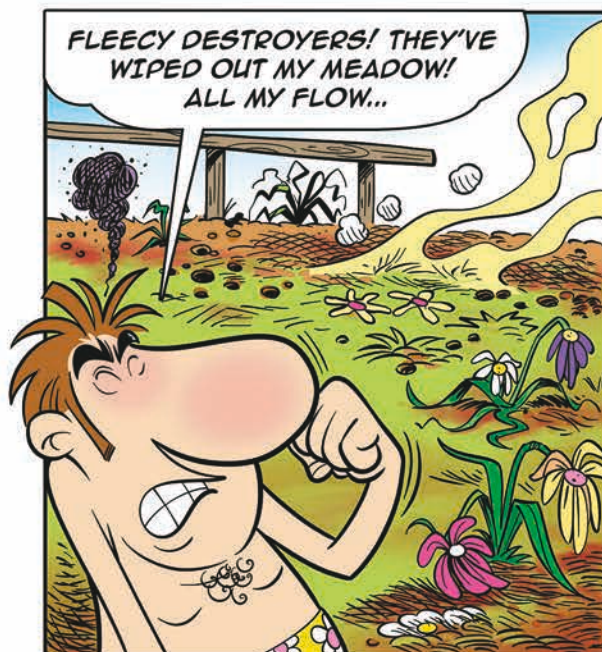
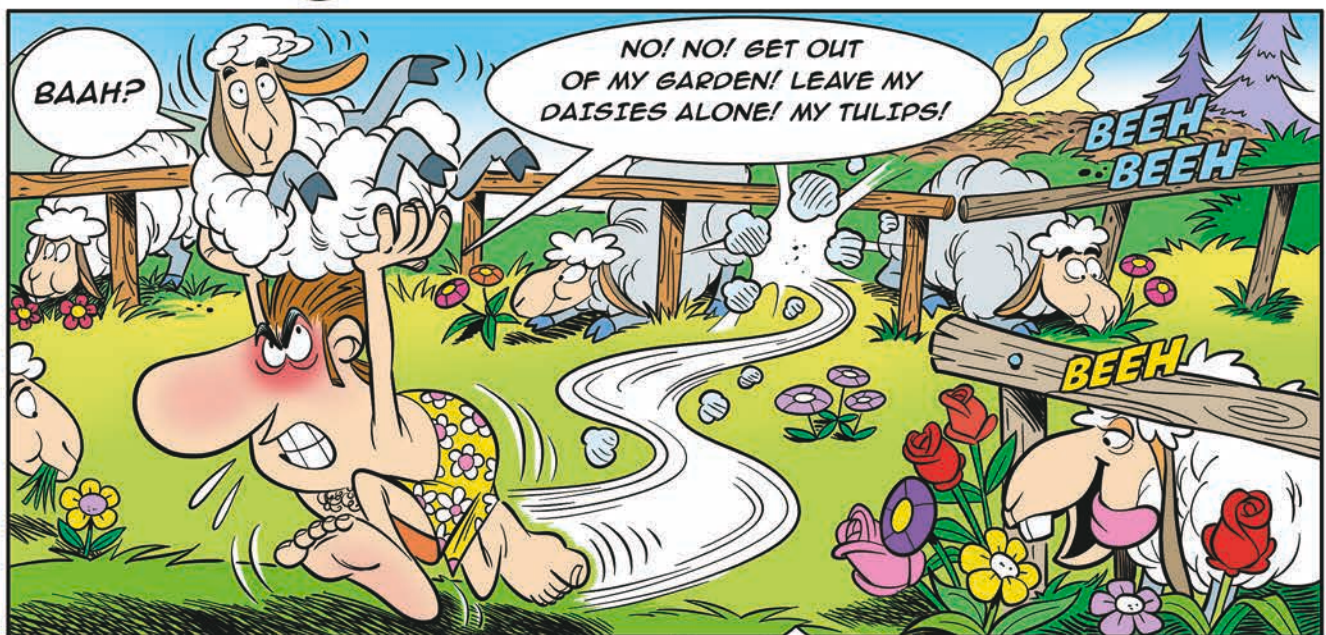
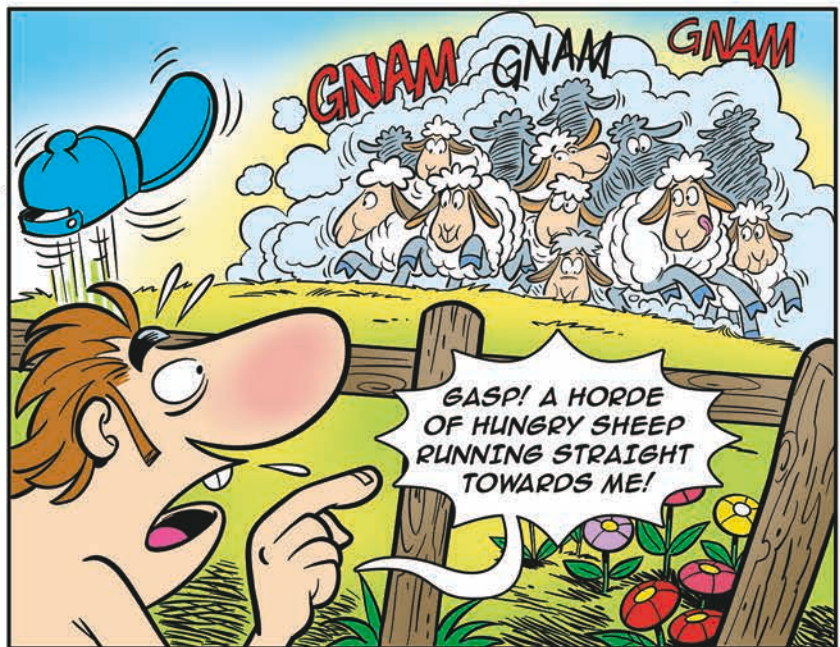
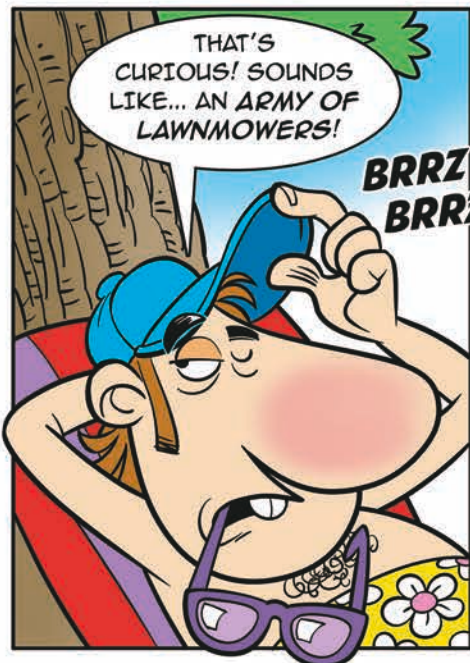


AND SO...



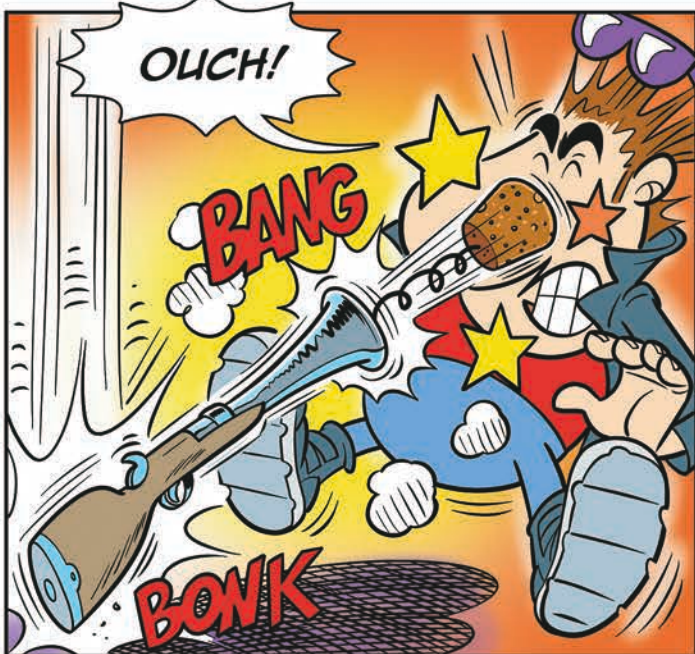
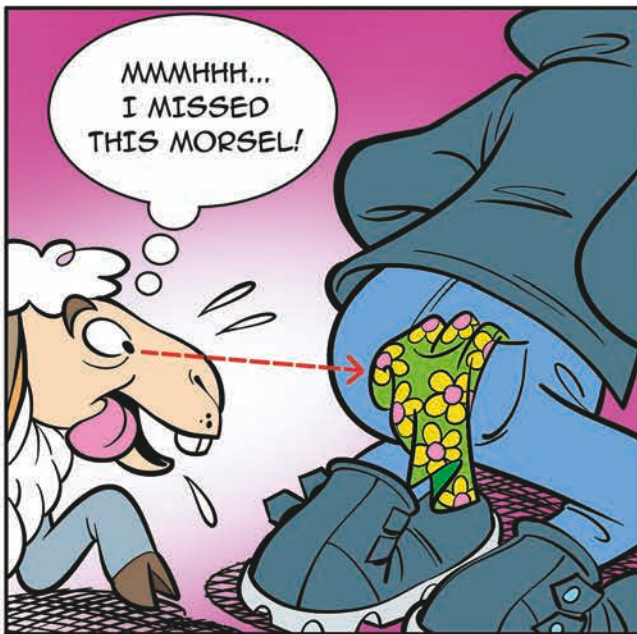




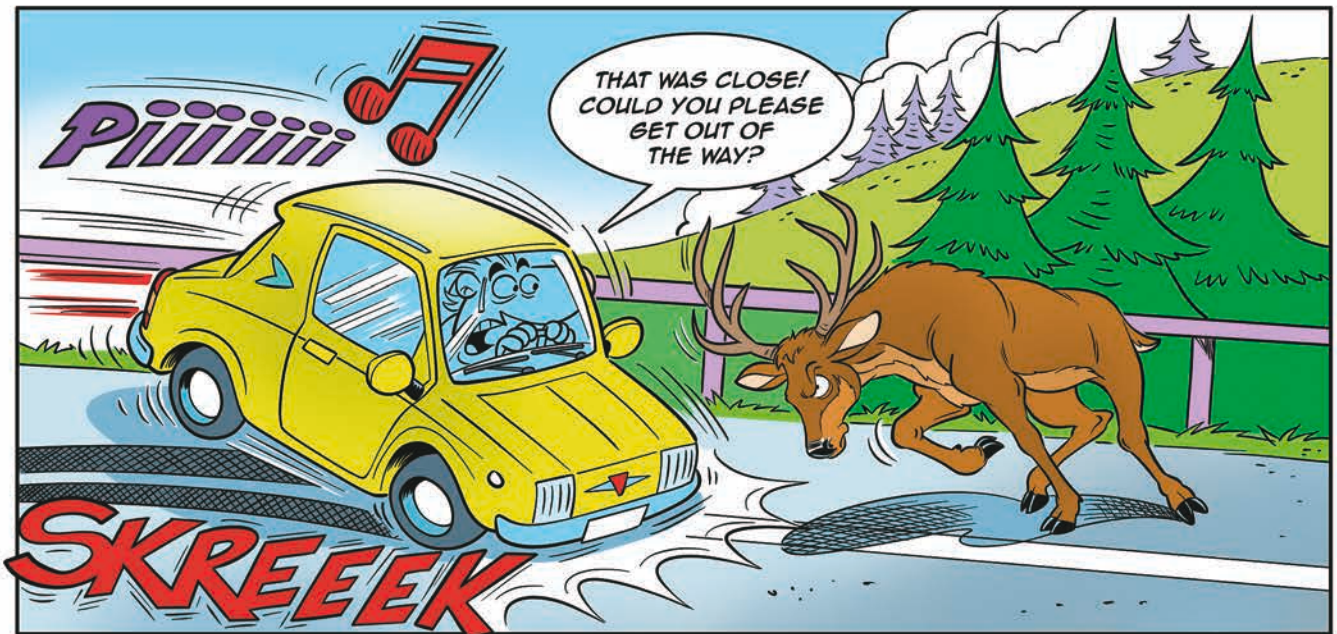
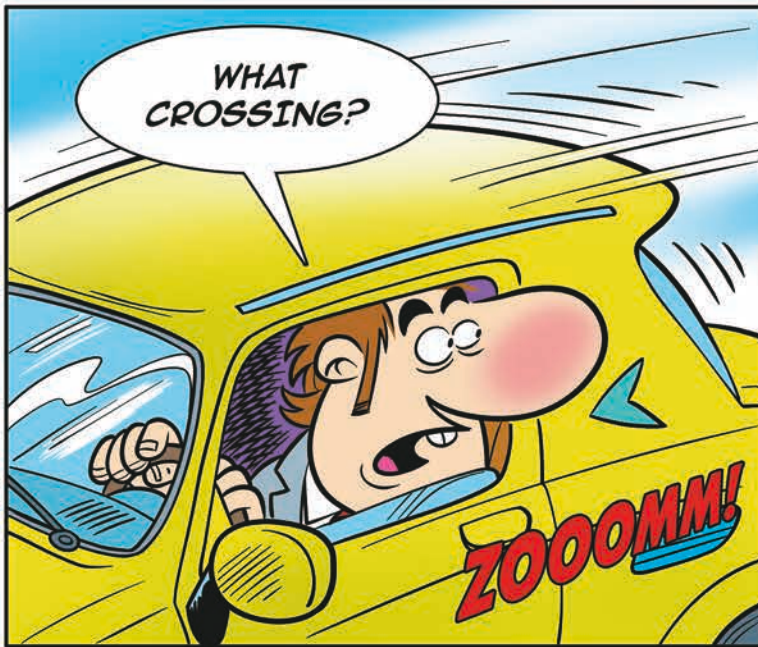


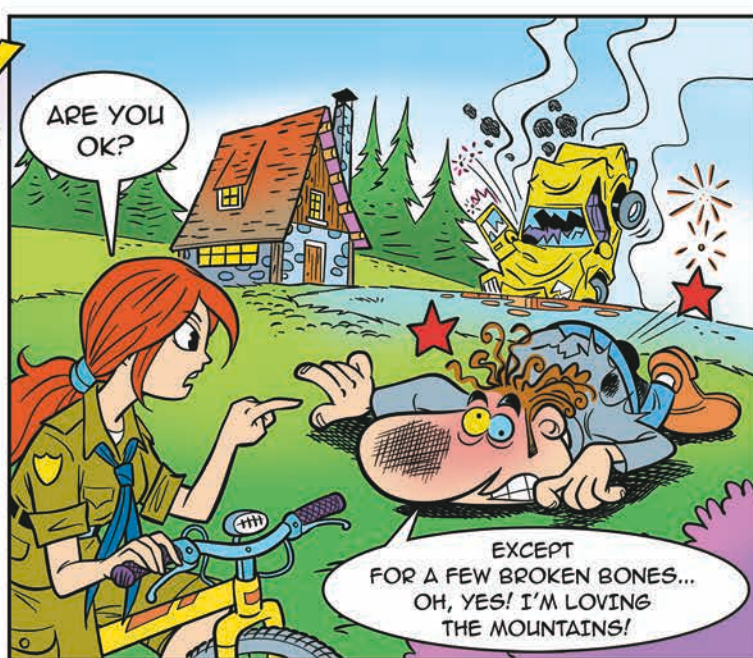
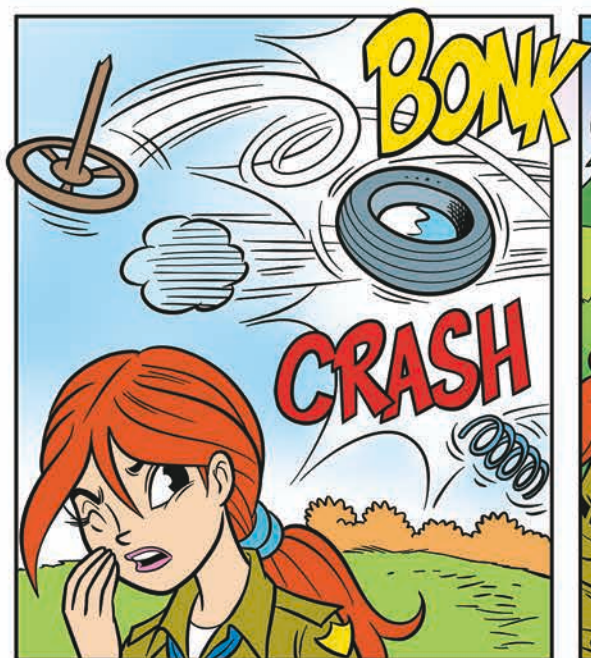


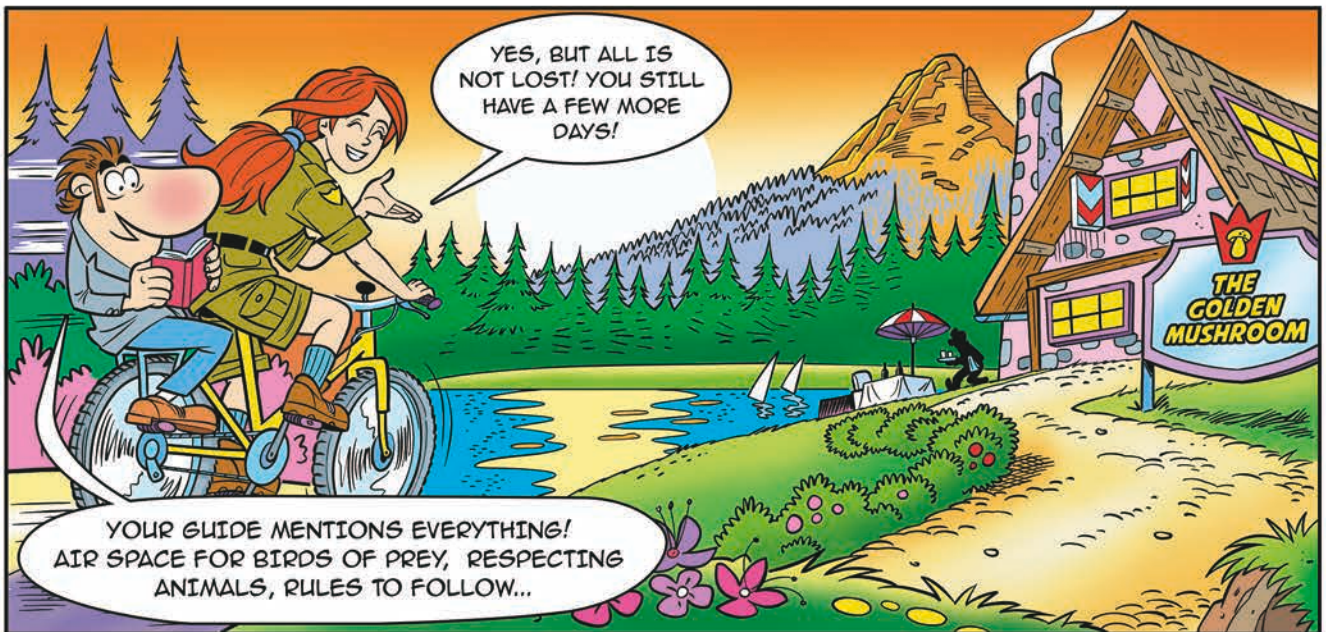
AND...













... I'LL READ
CAREFULLY
SO I DON'T MISS
A THING - BESIDES
USING MY
COMMON SENSE!

...THE MOUNTAINS
AND VALLEYS WILL
BRING YOU NOTHING
BUT JOY!
WELL DONE!

THE END

The **AlpBioNet2030** Alpine Space project has the main objective of studying the **ecological connectivity** throughout the Alps, and identifying physical, natural and social barriers that currently prevent concrete implementation throughout the territory.

By ecological connectivity, we mean the discipline that studies the potential of a specific territory to guarantee an *ecological continuum* of natural environments, and at the same time the minimum area required to ensure that flora, fauna, and even human beings may enjoy a **high-quality living space**.

In light of this, the project is intended specifically to identify the existing barriers and, at the same time, put forward **concrete measures** capable of overcoming them and building them into a strategy shared by all Alpine towns. This objective was translated into the identification of **Strategic Alpine Connectivity Areas (SACA)**.

In relation to the Work Package Thematic 5 (**WPT5**), guided by Eurac Research, particular importance was given to the study of **social, environmental and economic factors**, which may hinder the implementation of actions and projects intended to support ecological connectivity at a local level. The main types of interaction between man and the natural environment that could potentially turn into conflicts were identified. The project areas **involved groups of high school students and local stakeholders**, in order to explore the level of consciousness and interest, and to open dialogue on the topic.

The work presented here, in the form of an illustrated tale, is intended to capture the attention of the “youngest” (but not only), through a simple and fun form of communication. The objective is to reach a broad public, in order to favour a process of **increased awareness and appreciation** of the issues concerning wildlife and any possible interactions with man in sharing a limited space. Through exciting adventures, the leading character deconstructs the idea of a picture-perfect Alpine location, making us aware of the issues linked with possible interactions, as well as of the opportunities provided by living in a biologically intact natural environment. The presence of wildlife emphasises the concept of limiting anthropic activities in the mountains in order to allow free movement to flora and fauna. Accepting the challenge of a limit, correct information and solid motivation are the elements **that make coexistence possible**.



Based on an idea by Isidoro De Bortoli, Filippo Favilli and Federica Maino,
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He also collaborated with Warner Bros., creating illustrations
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He currently works in the licensing sector, designing new brands for international markets.

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Nino Russo

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Austria



Hohe Tauern, National Park



Kalkalpen National Park



University of Veterinary Medicine Vienna,
Research Institute of Wildlife Ecology



Italy



European Academy of Bolzano



Julians Prealps Nature Park



The Italian Federation of Parks and Nature
Reserves Europarc Italy



France



ALPARC (Lead Partner)



Asters, Conservatory of natural areas
of Upper Savoy



French Hunters' Association



Slovenia



Agricultural Institute of Slovenia



ZAVOD za GOZDOVE
SLOVENIJE
Slovenia Forest Service

Slovenia Forest Service



Germany



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Landcare Germany



National park Administration Berchtesgaden



Switzerland



Swiss National Park

